

university of oxford - users.ox - this is a day not just for those working on late medieval chant and polyphony, but for all who are interested in liturgy, performance, the transition from manuscript to print in the late middle ages, sixteenth-century printing, and new ways of exploring the contents of medieval manuscripts through digitisation and enactment. this study day focuses principally on the liturgies and liturgical ... **107 ave maria preciosa gemma rawl. d 1225, f - diamm** - unpublished catalogue, bodleian library, oxford (1957), vol.1, p.115. frere, walter howard, ed. : biblioteca musico-liturgica: a descriptive handlist of the musical and latin-liturgical mss. of the middle ages preserved in the libraries of great **manfred f. bukofzer collection of medieval manuscript sources** - inventory of the manfred f. bukofzer collection of medieval manuscript sources, [ca. 1200-ca. 1500] ... manfred f. bukofzer collection of medieval manuscript sources, archives bukofzer 2, the music library, university of california, berkeley. abstract musical portion. archives bukofzer 2 3 the musical portion of the bukofzer library, bequeathed to the university last spring, consists of ... **gordon athol anderson - eprintston** - library, richard hunt, informed gilbert reaney of two pastedown~ conÃ,Ã- taining french thirteenth-century polyphony in the binding of a late fifteenth-century incunabulum. **the music of oxford, bodleian library ms lincoln college ...** - the bodleian copy was used for the reprint (ep publishers, wakefield 1972), but only part of the handwritten entry is included. 2dom anselm hughes, medieval polyphony in the bodleian library (oxford 1951). **105 oblatum canticum rawl. d 1225, f - citeseerx** - unpublished catalogue, bodleian library, oxford (1957), vol.1, p.115. frere, walter howard, ed. : biblioteca musico-liturgica: a descriptive handlist of the musical and latin-liturgical mss. of the middle ages preserved in the libraries of great **catherine evans (sheffield) early modern almanac** - re-forming latin sacred polyphony in early modern britain the vast late-medieval repertoire of latin-texted choral music addressed to the virgin mary was arguably one of the most prominent casualties of the english reformations. **sources of thirteenth-century english polyphony: catalogue ...** - 3132, oxford, bodleian library, mus. c 60, and reconstruction iii. a separate comment is in order here regarding the so-called worcester fragments, which consist of the remains of nine or more codices. **medieval history | open access articles | digital commons ...** - the historia de los reyes moros de granada, written by the chronicler hernando de baeza in the first half of the xvi century, in spain, is a valuable text that provides a very different perspective from other late medieval spanish official chronicles. **oxford manuscripts bodleian library ms mus b 1 english ...** - manuscript is described in anselm hughes, medieval polyphony in the bodleian library (oxford, 1951), no 21; and further illustrated in j f r stainer and c stainer, sacred and secular songs, with other ms compositions in the bodleian library (early. **early polyphony to 1300 - project muse** - early polyphony to 1300 j. f. weber notes, volume 58, number 3, march 2002, pp. 649-656 (article) ... bodleian library 572. the hilliard ensemble7 sings it in the context of the chant responsory *ÃcÃcÃcesancte dei,ÃcÃcÃc* of which it is the verse. (most previ-ous recordings omitted the chant.) the most impressive recording devoted to this period is eleventh-century french polyphony,directed by ...

Related PDFs :

[Fight Another Day Langley James Maydon](#), [Final Journey Part Two Diary Building](#), [Fighting Polar Ice Fiala Joseph Doubleday](#), [Fifth Industrial Directory Commonwealth Pennsylvania Department](#), [Fifty Devotional Services Paul N Elbin](#), [Fillips S Blestyashhaya Devochka Phillips C.e](#), [Fiery Joe Maverick Who Lit West](#), [Fifes Lessons Tao Cool Robert Degnan](#), [Final Curtain Marsh Ngaio](#), [Films Jean Harlow Michael Conway Bonanza](#), [Fifty Two Pick Elmore Leonard Secker Warburg](#), [Fii Investment India Daniel Lazar Vdm](#), [Filarmoniya Leningrad 1975 Mravinskij Programmka Philharmonic](#), [Fighting World Struggle Peace Michael Karolyi](#), [Fifty Years Lutheran Ministry Morris John](#), [Fifty Years Engineering Mills Charles E](#), [Film Noir Spaces Modernity Edward Dimendberg](#), [Fifty Years Palestine Newton Francis E](#), [Filipovich Kornel Mikroromany Filipovic Corneille Mikroromany](#), [Fifth Letter Hernan Cortes Emperor Charles](#), [Film Culture No 29 Summer 1963](#), [Fifth Division Great A H Hussey](#)

, [Film Production Management 101 Coordination Digital](#), [Fighting Spirit Japan Esoteric Study Martial](#), [Fiftieth Division 1914 1919 Everard Wyrall](#), [Filipchenko Ju.a Chastnaya Genetika Yu.a Private](#), [Fiftieth Anniversary Exhibition Paintings American Artists](#), [Filippiny 1 Peso 1943 20 Philippines](#), [Fillit Howard M Elsevier Science Health](#), [Filters Stormwater Treatment Bijay Gyawali Lap](#), [Fighting Back Terrorism From Bush White House](#), [Filippiny Peso 1974 Goda Unc Press](#), [Figments Frajndlich Abe Morgan Euclid](#)

[Sitemap](#) | [Best Seller](#) | [Home](#) | [Random](#) | [Popular](#) | [Top](#)